



UNLIMITED LICKS  
NUMERI OSTENDAM VOBIS VIAM

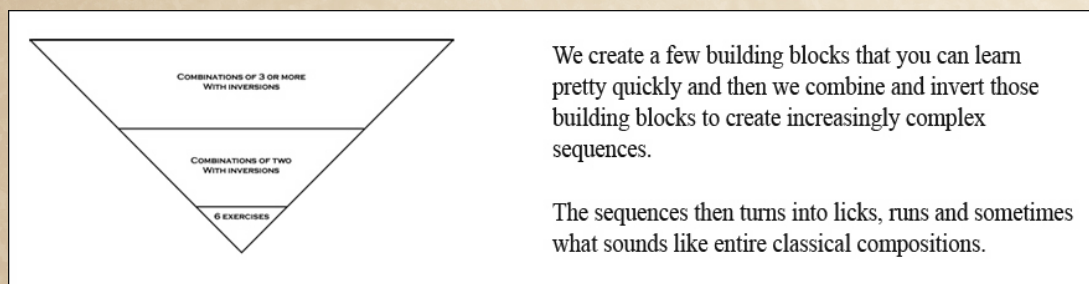
FREE REPORT

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## The Unlimited Licks System

Classical compositions in the style of Vivaldi, Bach, Handel are based on sequences - groups of notes that repeat themselves through a scale. Some of these sequences has been adopted by Neo-Classical guitar players today, but only a few.

The realm of sequences are much bigger than what most of us have heard from the Neo-Classical scene today. There are literally hundreds of available sequences to be inspired by and to learn from. The Unlimited Licks System uncovers these sequences in a methodical and logical way, one by one.



### A vast library of sequences

In this first part of the Unlimited Licks System I'll show you just how much you can do with a few notes. We begin at the core level and build from there until the core itself is almost unrecognizable. Choose from a vast library of sequences, find the ones that you like the most and make them your own.

Each sequence is shown in it's original form and as vertical and horizontal runs. There's a couple of basic exercises with each sequence and a lot of different examples of possible applications. I've included just one example in this report.

1. Expand your vocabulary radically and systematically.
2. Develop your very own Neo-Classical style by practicing sequences no one ever used.
3. Improve your left hand dexterity massively & make sure you can play any line, any time.
4. Create your own Classical compositions by combining several sequences.
5. Build your improvisation skills fast.

## **No knowledge required**

Although this program is based on math and musical theory, it does not require any mathematical or theoretical knowledge for you to use it. I'll explain everything so you know how these sequences came about, but you don't have to understand a thing to be able to use them. You can skip the "how" and go directly to the "what" if you want.

## **What to do with the sequences**

In this report I've included one of the sequences from the program. The wonderful thing about this concept is that you can practice the basic two lines of the sequence while you stay in one place on the neck. And then you can start taking the sequence up and down one string.

Then you can experiment with different ways of applying it to two strings and finally you can construct multiple string runs using the same basic sequence.

1. Practice basic sequence
2. Practice inversion and combinations
3. Practice horizontal runs
4. Practice vertical runs

*When ever you can learn something simple and create something complex with it, you get the absolute most out of your practice time. With this program you can build large structures of notes with a few simple lines.*

## Make it our own

I recommend that you take one sequence and then make it your own by focusing on it for a specific period of time. Decide to play that sequence every day for a month. Decide to play it first thing when you pick up your guitar, every single time.

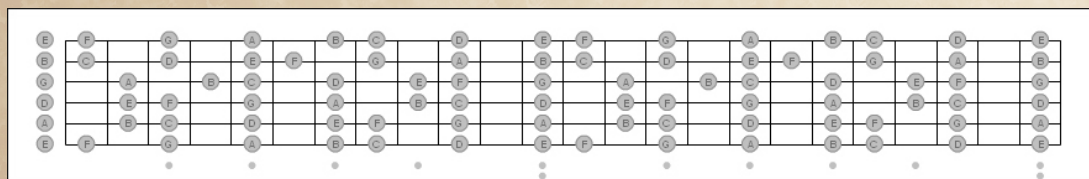
Decide to use it when you solo. Consciously incorporate it when you are messing around on the neck. Keep on playing it until it's second nature - until it's part of your natural musical vocabulary.

1. Decide on a specific focus period
2. Play it every day
3. Play it for five minutes every time you pick up your guitar
4. Consciously incorporate it when you “mess around”

## Choose carefully

When you select the sequences that you would like to work on, go for those that you like the most and have heard the least. In this way you'll quickly develop your own style and sound because your soloing will be based on sequences that are a reflection of who you are and what you like - and your playing will sound original and new.

The sequences are all shown in the key of A-minor. Sometimes I'll shift to A-Harmonic Minor in which the 7<sup>th</sup> of the scale is raised. Here's the A-Minor scale as it looks across the neck:



On the next couple of pages I'll take you through one sequence and it's different applications. Focus on the two basic exercises first and get those into your fingers before moving on. If you take one step at a time it will be an easy journey.

# Sequence A and B

## Unlimited Licks

Standard tuning

♩ = 120

**E-Gt**

**Sequence A & B**      **Sequence A & B Inverted**

*mf*

TAB: 10-12-13-10-13-12-10-12-13-10-13-12      13-12-10-13-10-12-13-12-10-13-10-12

□ V □ V □ V □ V □ V □ V      □ V □ V □ V □ V □ V □ V

**Both sequences**      **The other way around**

TAB: 10-12-13-10-13-12-13-12-10-13-10-12      13-12-10-13-10-12-10-12-13-10-13-12

□ V □ V □ V □ V □ V □ V      □ V □ V □ V □ V □ V □ V

**Sequence A & B one string**

TAB: 10-12-13-10-13-12-8-10-12-8-12-10-7-8-10-7-10-8-8-10-12-8-12-10

□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V

Sequence A & B Inverted one string



Musical notation for Sequence A & B Inverted one string. It consists of a treble clef staff with a key signature of one flat and a 6/8 time signature. The melody is composed of eighth notes, with groups of three notes beamed together and marked with a '3' and a 'v' above them. Below the staff is a TAB line with fret numbers: 13-12-10-13-10-12-15-13-12-15-12-13-17-15-13-17-13-15-15-13-12-15-12-13. Below the TAB line is a sequence of 24 square brackets, each containing a 'v'.

Sequence A & B two strings



Musical notation for Sequence A & B two strings. It consists of a treble clef staff with a key signature of one flat and a 7/8 time signature. The melody is composed of eighth notes, with groups of three notes beamed together and marked with a '3' and a 'v' above them. Below the staff is a TAB line with fret numbers: 10-12-13-10-13-12-13-12-10-13-10-12-12-13-15-12-15-13-15-13-12-15-12-13. Below the TAB line is a sequence of 24 square brackets, each containing a 'v'.

Sequence A & B two strings



Musical notation for Sequence A & B two strings. It consists of a treble clef staff with a key signature of one flat and an 8/8 time signature. The melody is composed of eighth notes, with groups of three notes beamed together and marked with a '3' and a 'v' above them. Below the staff is a TAB line with fret numbers: 15-17-18-15-19-17-13-15-17-13-17-15-12-13-15-12-15-13-13-15-17-13-17-15. Below the TAB line is a sequence of 24 square brackets, each containing a 'v'.

Sequence A & B inverted two strings



Musical notation for Sequence A & B inverted two strings. It consists of a treble clef staff with a key signature of one flat and a 9/8 time signature. The melody is composed of eighth notes, with groups of three notes beamed together and marked with a '3' and a 'v' above them. Below the staff is a TAB line with fret numbers: 8-7-5-8-5-6-10-8-7-10-6-8-12-10-8-12-8-10-10-8-7-10-6-8. Below the TAB line is a sequence of 24 square brackets, each containing a 'v'.

Sequence A & B 6 string run

10

TAB

10 12 13 10 14 12 10 14 12 12 13 15 12 15 13 15

Sequence A & B inverted 6 string run

11

TAB

17 15 13 17 13 15 16 14 12 15 12 14 15 14 12 15 12 13 10

Sequence A & B 6 string run 2

12

TAB

7 8 10 7 10 8 7 8 10 7 10 8 7 9 10 7 10 9 7 9 10 7 10 9

□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V

13

TAB

8 10 12 8 12 10 8 10 12 8 12 10 13

□ V □ V □ V □ V □ V □ V □ V □ V □ V □

Sequence A & B inverted 6 string run 2

Musical notation for measures 14-21. The top staff shows a treble clef with eighth notes, each beamed in groups of three and marked with a '3'. The bottom staff shows a guitar TAB with fret numbers: 13-12-10-13-10-12, 13-12-10-13-10-12, 12-10-9-12-9-10, and 12-10-9-12-9-10. Below the TAB is a sequence of 18 vertical bar symbols, alternating with 'V' symbols.

Musical notation for measures 22-25. The top staff shows a treble clef with eighth notes, each beamed in groups of three and marked with a '3'. The bottom staff shows a guitar TAB with fret numbers: 12-10-8-12-8-10, 12-10-8-12-8-10, 10-7, and 7. Below the TAB is a sequence of 12 vertical bar symbols, alternating with 'V' symbols.



## **Know more**

I hope what's on these pages has inspired you to dive into the realm of sequences - with my help or not. If you do want to know more about the Unlimited Licks series, please visit:

**[www.thewizardofshred.com/product-unlimitedlicks](http://www.thewizardofshred.com/product-unlimitedlicks)**

If you have questions please send me an email:

**[Info@thewizardofshred.com](mailto:Info@thewizardofshred.com)**

**Thank you for your attention**