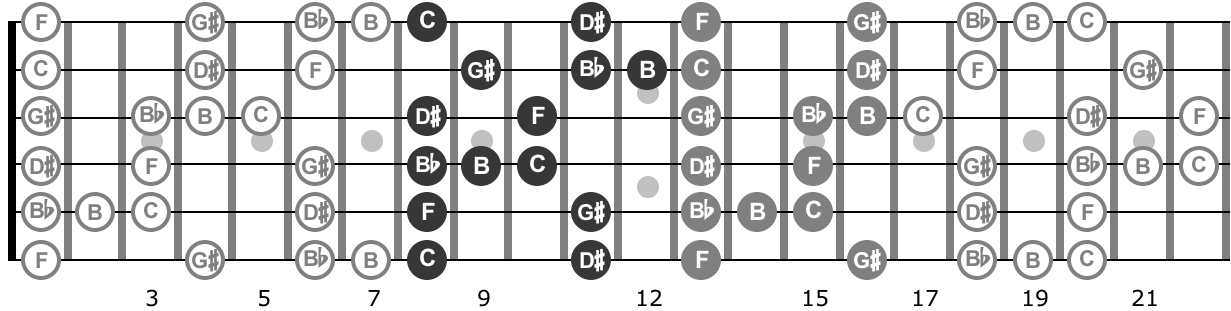


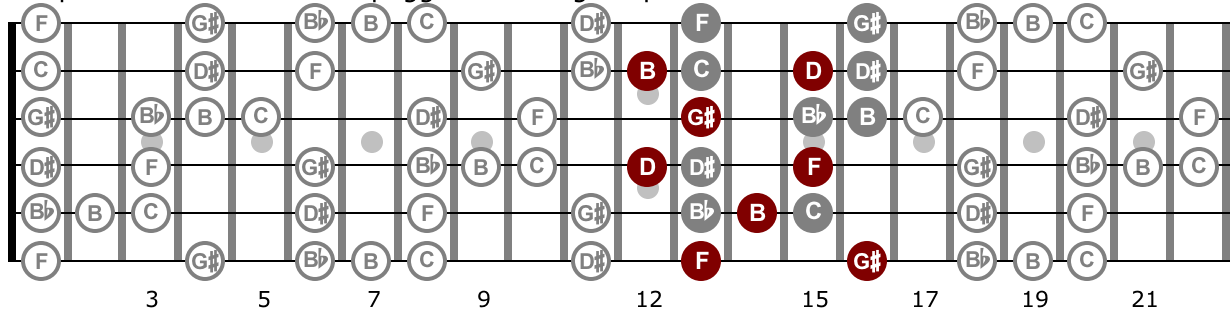
DIMINISHED ARPEGGIOS

PRACTICE ONLY A FEW STRINGS AND DEVELOP MASTERY RIGHT AWAY

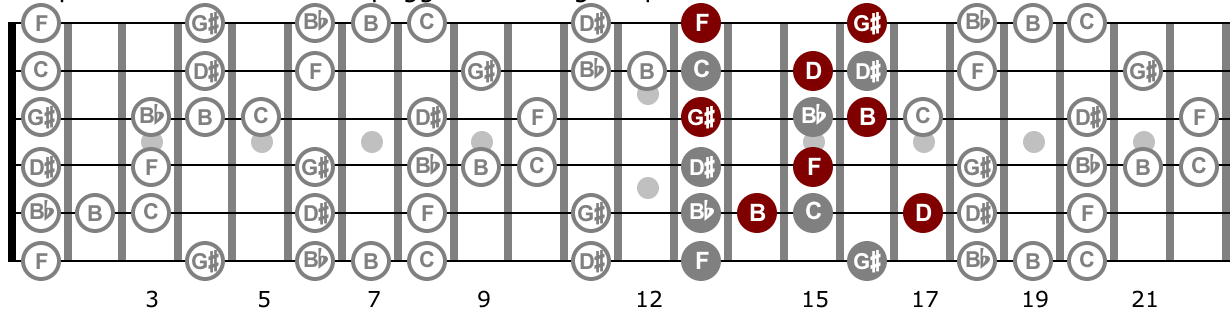
F blues scale - Position 1 and 4 marked for reference



1st position F diminished arpeggio - E string shape



1st position F diminished arpeggio - A string shape



4th position F diminished arpeggio - A string shape example

